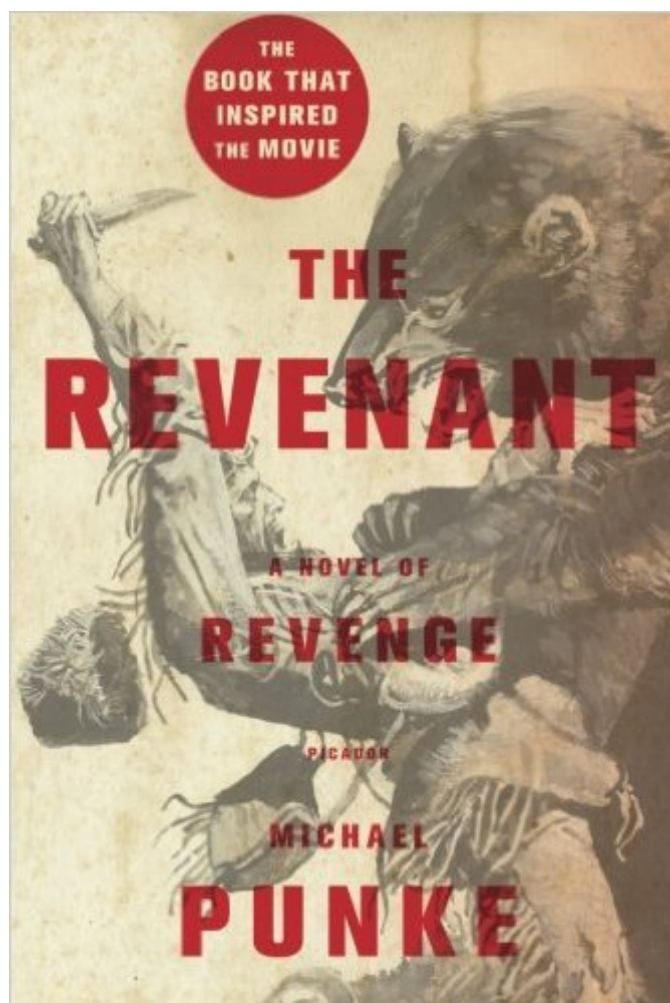


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The Revenant: A Novel Of Revenge



Synopsis

NOW A MAJOR MOTION PICTURE#1 NEW YORK TIMES BESTSELLER A thrilling tale of betrayal and revenge set against the nineteenth-century American frontier, the astonishing story of real-life trapper and frontiersman Hugh GlassThe year is 1823, and the trappers of the Rocky Mountain Fur Company live a brutal frontier life. Hugh Glass is among the company's finest men, an experienced frontiersman and an expert tracker. But when a scouting mission puts him face-to-face with a grizzly bear, he is viciously mauled and not expected to survive. Two company men are dispatched to stay behind and tend to Glass before he dies. When the men abandon him instead, Glass is driven to survive by one desire: revenge. With shocking grit and determination, Glass sets out, crawling at first, across hundreds of miles of uncharted American frontier. Based on a true story, *The Revenant* is a remarkable tale of obsession, the human will stretched to its limits, and the lengths that one man will go to for retribution.

Book Information

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Customer Reviews

The word REVENANT is defined as "a person who returns, especially supposedly from the dead." There could be no better title for Michael Punke's high spirited western novel. In these pages, we discover historical fiction at its best. Though the book was published some years ago, it seems to be garnering more attention with a re-release, as well as anticipation of the movie THE REVENANT starring Leonardo DiCaprio, due out in January 2016. At any rate, the story centers around legendary "mountain man" Hugh Glass. The time period is the early 1820's, when traders and fur

companies were searching out domains in the Rocky Mountains, and in the present day states of Nebraska, Wyoming, Colorado, Montana, and the Dakotas. It is also a time only 18 years removed from the return of Lewis and Clark from the Pacific and the triumphs of the Corps of Discovery. Word had spread throughout our young nation of the vast areas of lands where a fortune might be made through the hunting and trapping of animals. The lust for furs, hides, and pelts to propitiate European buyers played a major role in this westward expansion. Thus, endeavors like The Rocky Mountain Fur Company sprang into existence and vied with one another to gain strong footholds in prime furbearer sections of the enormous Missouri Territory. Often, financial backing was based out of St. Louis, where teams of men were organized to venture up the Missouri River, as well as its tributaries. The book centers around one such team led by a Captain Henry and included such members as John Fitzgerald, Jim Bridger, and Hugh Glass. Along with surviving the harsh elements of the Wild, these men also had to defend themselves against hostile Indian tribes like the Arikara and the Blackfeet.

Attacked by a grizzly, soon after left to die as his fellow trappers flee an attack by natives, forced to crawl and scoot along to escape capture, Hugh Glass' epic story of survival led him through the winter of 1823-1824 across much of the Great Plains. He forced himself on across two-hundred miles of frozen frontier to the nearest fort. There, he recovered enough to continue his pursuit of the two men who had abandoned him and who had stole his knife and his rifle. Michael Punke's *The Revenant* dramatizes true events. They lend themselves to a vivid storyline. This reissue, after the novel's first release in 2002, anticipates this autumn's film adaptation now being shot in Alberta, starring Leonardo Di Caprio, directed by Alejandro Inarritu. Punke, a Wyoming-raised and Montana-based lawyer when he wrote this, is now an ambassador to the World Trade Organization. Having written two non-fiction histories of the West, his forte lies with narrative. He adapts the historical record of the Rocky Mountain Fur Company, as he notes in an afterword, to highlight the plot potential in trapper-tracker Glass' tale. The opening scenes as Glass fends off the bear lend themselves to vivid imagery. Slashed across his back, his leg and arm battered, his throat punctured, Glass' scalp is nearly torn away. "The skin was so loose that it was almost like placing a fallen hat on a bald man." However, the author prefers an unadorned telling. Such descriptions as just quoted are rare. Instead, the stolid personality of dogged Glass dominates this book. Punke prefers a spare quality, echoing the torment and loneliness of Glass.

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